

comp and ride in three

Prestisimo

MM quarter note

= 200 -208 BPM

The image displays 12 numbered exercises for guitar, arranged in two columns and six rows. Each exercise is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The exercises are designed for comping and riding. Each exercise begins with a repeat sign and ends with a first ending bar line. The exercises feature various rhythmic patterns, including eighth and sixteenth notes, often with 'x' marks above notes to indicate muted strings. The exercises are numbered 1 through 12.