

CROW LESS

by Nic Marcy

R HAND playS on
the ride

The image displays 24 numbered musical exercises for the right hand on the ride cymbal, arranged in a grid of 8 rows and 3 columns. Each exercise is represented by a single staff of music. The exercises are numbered #1 through #24. Each exercise begins with a double bar line and a repeat sign. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often grouped with beams. Some exercises feature 'x' marks above the notes, indicating specific techniques or accents. The exercises are organized into four groups of three, with each group starting on a new row. The first group contains exercises #1, #2, and #3; the second group contains #4, #5, and #6; the third group contains #7, #8, and #9; and the fourth group contains #10, #11, and #12. The remaining exercises (#13-#24) continue the sequence in the same 3x8 grid format.