

# runs in two

1. R L R R<sup>x</sup> R L

2. R L R L<sup>x</sup> R L

3. L R R<sup>x</sup> R L L

4. R L R L<sup>x</sup> R L

5. R L R L<sup>x</sup> R L

6. L R L R R<sup>x</sup> L

7. L R L R L R L

8. L R L R L R R

9. <sup>crossover</sup>  $\otimes$  R L R L R

10. R L R R L R

11. R L<sup>x</sup> R L R L

12. L L R<sup>x</sup> R R

13. R L R<sup>x</sup> R L

14. R L<sup>x</sup> R R L<sup>x</sup>

15. R L R L<sup>x</sup> R L

16. R L R L R<sup>x</sup> L<sup>x</sup>

17. L L R L R R

18. R R R<sup>x</sup> L R

Loop each figure until its melody is singable.

tips:

1. sometimes it's easier to connect the ending to the beginning (ex#1 start at the + of two and loop + ah 1 e +)(then loop kick snare hat ... ah 2 e +)

2. find the hidden phrase ..(ex#3...+ ah 2 e... kick low-tom hat low-tom)