

"shaped manipulations"

Adagio
MM quarter note
= 66 - 76 BPM

by Nick Marcy

1. hi-hat, snare, Kick, hi-hat/foot

2. Ride

3. hi-hat

4. hi-tom, low-tom

5. hi-hat

6. hi-hat splash

7. hi-hat

Pattern #1 is a basic hip-hop kind of thing it could be anything .(It's the shape in this Ex.)It represents your gut response to what you hear .Write down what you play and use these types of manipulations to make it sound like you .

Play pattern #1 as the verse #2 as the bridge etc .

When practicing this page be able to play any pattern to another without changing the tempo .